









# Contents

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# Introductio

## Who I am, What I do, How I do it!



### Who am I

My name is Jason Farr and I have been freelancing since 2004, trading under the banner of Two Smoking Barrels Ltd.

I do everything you would expect of a large agency, I do it because I love my work and enjoy building and retaining relationships with my clients. I do what I do with honesty, passion and precision.

In total I have 25+ years expertise in the creati e and print industries combined. A successful ex production mana er & creati e at FutureBrand, with 8 years hands on experience in the printin industry.

I have worked in and with some of the biggest agencies in the World and created 100's of pieces of work for a multitude f Blue Chip clients.

### What I do

Simply make it happen!

My aim with every booking, is to make things happen as smoothly and quickly as possible without skimping on quality. When a client brief's a project, I like to ask questions about the task t hand, to ensure I understand the expectations f the particula deliverable. Often in asking these questions issues arise that may have not been foreseen, and in cases such as this, my experience allows me to offer simple solutions an options, to counter the problem at hand.

Bottom line is I tr to cover all the bases from the outset, and go above and beyond the job title f 'Freelancer', to make my clients happy with the service they receive,

### How I do it

Through a greater understanding of the whole process I plan from the very outset.

My experience in the printing industr , has allowed me over the years to be able to see potential issues b fore they arise, when either producing artwork or design. I have a thirst for knowledge, an eye for detail, a creati e flair as well as a problem solving mentality to boot.

My clients will agree that when it comes to getti it done, I am a safe pair of hands, that they have learned to rely on frequently.

### Program knowledge

Adobe Illustrator CC ★★★★★  
Adobe Photoshop CC ★★★★★  
Microsoft owerpoint ★★★★★  
Adobe Acrobat Professional ★★★★★  
Adobe Indesign CC ★★★★★

Adobe Afte Effects ★★★★★  
Adobe Flash CC ★★★★★  
Microsoft ord ★★★★★  
Keynote ★★★★★

Adobe Muse CC ★★★★★  
Autodesk Maya ★★★★★  
Sketchup ★★★★★

# Roster

## Some Brands I have worked with over the years



Roster

Some Agencies I have  
worked with over the years



Interbrand

Arnoldklp

promise



MADE THOUGHT.



EARNEST

WOLFFOLINS

FutureBrand

LAMBIE-NAIRN



M&CSAATCHI

McCANN  
TORRE LAZUR

SAATCHI & SAATCHI HEALTH

W<sub>2</sub>O  
GROUP

COLEY  
PORTER  
BELL



DIGITAS

OLIVER

Heavenly<sup>°</sup>

Rosie Lee

BLOOM<sup>°</sup>  
PARTNERS

living group<sup>°</sup>

Trillium  
Purpose.



turquoise

JHP



ANTHEM<sup>°</sup>

DDB<sup>°</sup> Remedy

Portland

fieldfisher

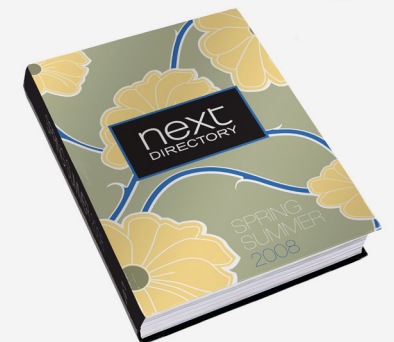
Skill Set | Artwork

# Next Next Directory Seasonal Insert



next

I spent a fair portion of time working with Next Directory, creating spreads for seasonal themes as well as general layouts for the directory itself, some POS in store, Gift card ideas, above carcasses and the odd bag, cover and shoe box design. I was also involved with the update to the logo from the clunky CAPS version to the more friendly lowercase logo as it is today.





# Allen International Lloyds TSB Welcome Wall Development

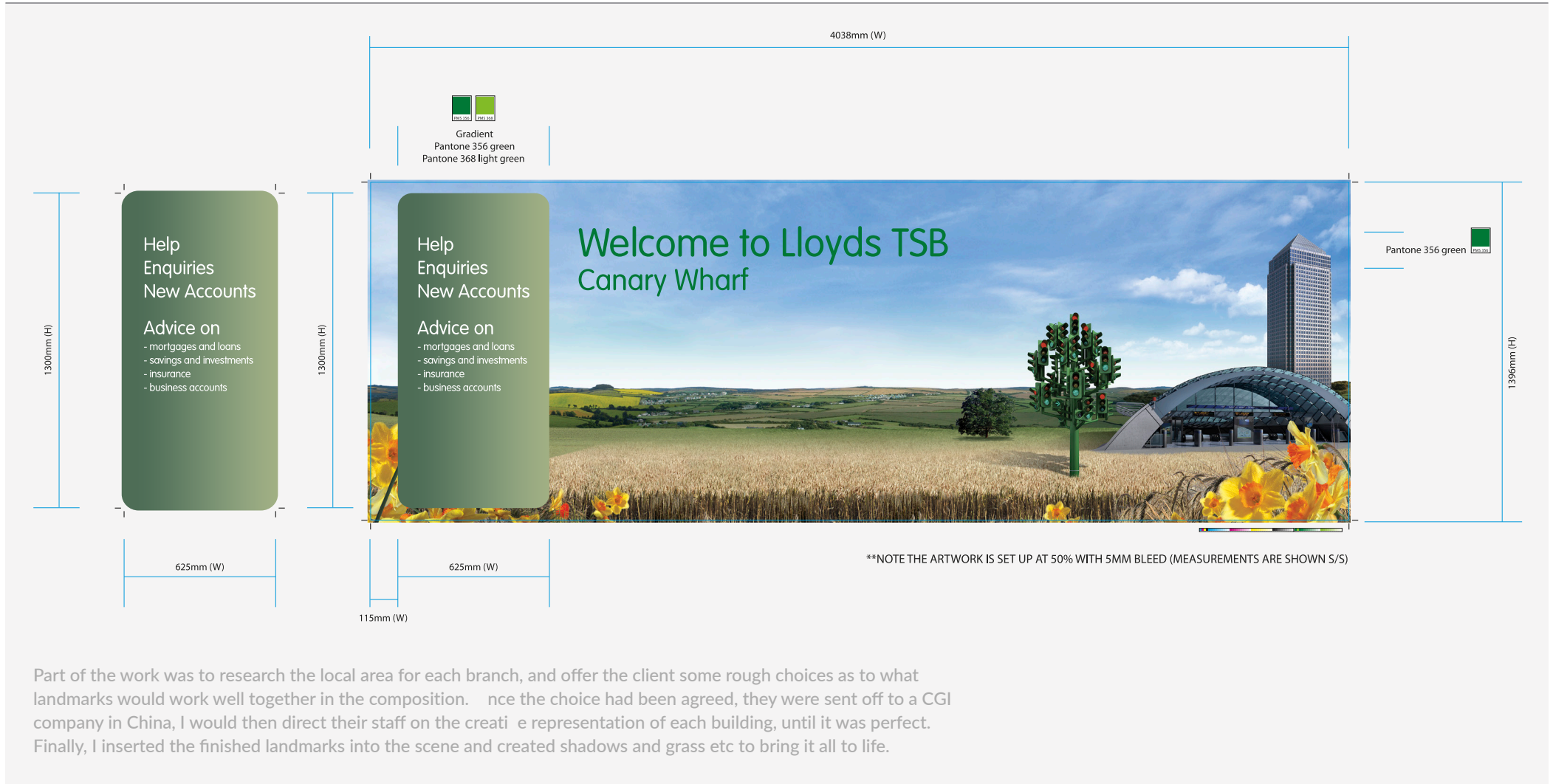


Lloyds TSB Master Welcome Wall Panels - minus landmarks



I was commissioned by Allen International to develop for Lloyds, a concept based on their strap line of 'For The Journey'. Starting by zoning the country off into areas and creating different landscapes for each of the zones. The idea being the graphics would represent a journey across Britain from John O'Groats to Lands End. These artworks would form the base for local landmarks, to be added for each branch. 2 years and 200 artworks were produced offsite.

# Allen International Lloyds TSB 200+ Welcome Wall Artworks





# Allen International Lloyds TSB Meeting Room Panel Development



On top of the 200 artworks for the 'Welcome Walls' there was 10 'meeting room' panels which all had to follow on from one and other. They would represent the journey from one end of the country to the other, and would be situated in meeting rooms across the country. The landmarks on these panels did not change from location to location, these artworks were generic in nature.

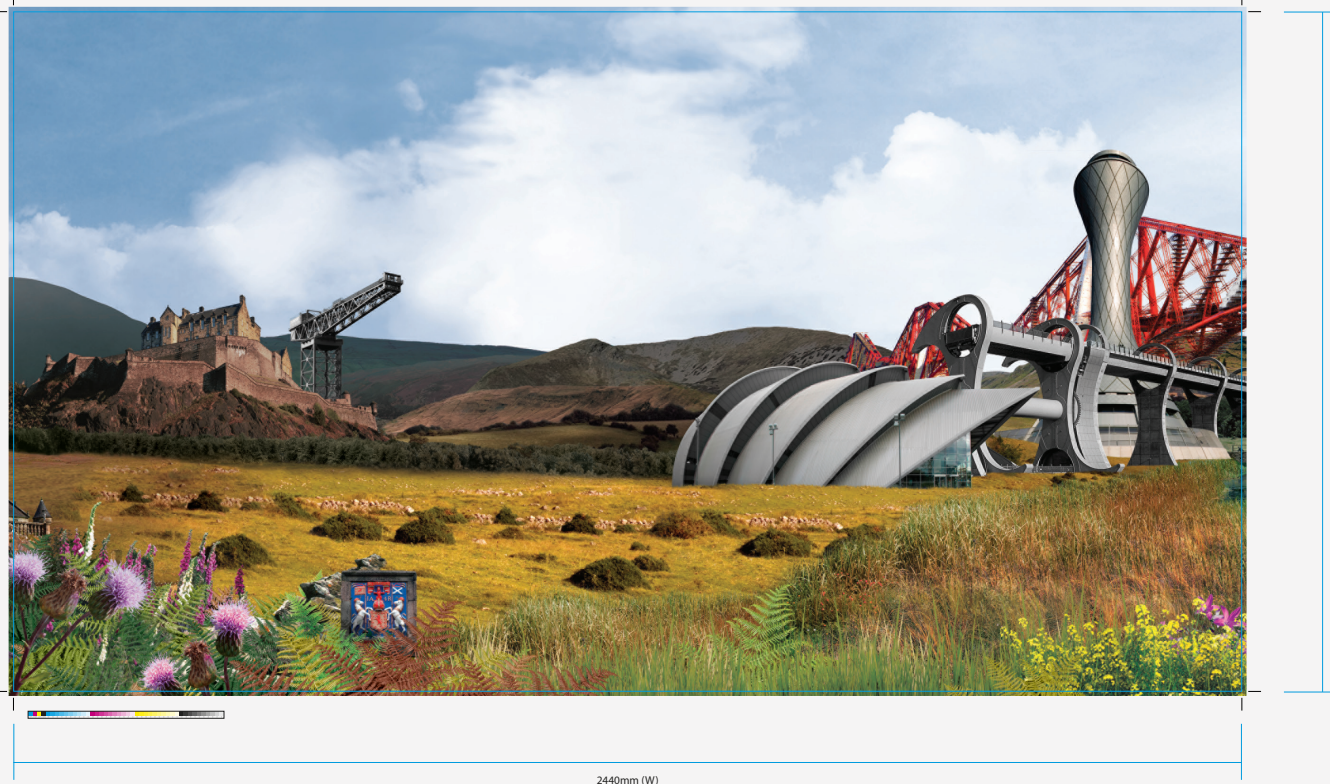
Lloyds TSB Meeting room panels



# Allen International Lloyds TSB Meeting Room Panel Artworks



\*\*NOTE THE ARTWORK IS SET UP AT 50% WITH 5MM BLEED (MEASUREMENTS ARE SHOWN S/S)



Each local branch was a different size and therefore allocation of meeting room space differed from branch to branch. In order to keep the look and feel consistent across the brand, each branch chose from the meeting room deck, between 1 and 10 panels to fit their space. Making sure to choose panels that sat next to each other.



# Allen International HBOS Meeting Room Panel Development





















I created a slightly different variation when producing the HBOS meeting room panels. They had to follow the theme from Lloyds, However no CGI was used in the buildings and a silhouette graphic style was employed for secondary landmarks. The Skies where also more wild looking to reflect the weather in Scotland. A Welcome wall design was created but unfortunately the banking crisis hit, and the project was pulled.

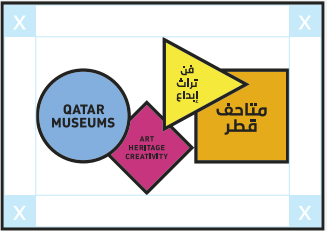
# Wolff Olins

## Qatar Museums

### Logo Assets



	PRINT USE SPOT	PRINT USE CMYK		DIGITAL USE RGB		
HORIZONTAL	 QM_LOGO_HORIZ_ COL_SPOT.eps	 QM_LOGO_HORIZ_ COL_CMYK.eps	 QM_LOGO_HORIZ_ MONO_POS_CMYK.eps	 QM_LOGO_HORIZ_ MONO_NEG_CMYK.eps	 QM_LOGO_HORIZ_ COL_RGB.eps	 QM_LOGO_HORIZ_ MONO_POS_RGB.eps
VERTICAL	 QM_LOGO_VERT_ COL_SPOT.eps	 QM_LOGO_VERT_ COL_CMYK.eps	 QM_LOGO_VERT_ MONO_POS_CMYK.eps	 QM_LOGO_VERT_ MONO_NEG_CMYK.eps	 QM_LOGO_VERT_ COL_RGB.eps	 QM_LOGO_VERT_ MONO_POS_RGB.eps
SQUARE	 QM_LOGO_SQUARE_ COL_SPOT.eps	 QM_LOGO_SQUARE_ COL_CMYK.eps	 QM_LOGO_SQUARE_ MONO_POS_CMYK.eps	 QM_LOGO_SQUARE_ MONO_NEG_CMYK.eps	 QM_LOGO_SQUARE_ COL_RGB.eps	 QM_LOGO_SQUARE_ MONO_POS_RGB.eps

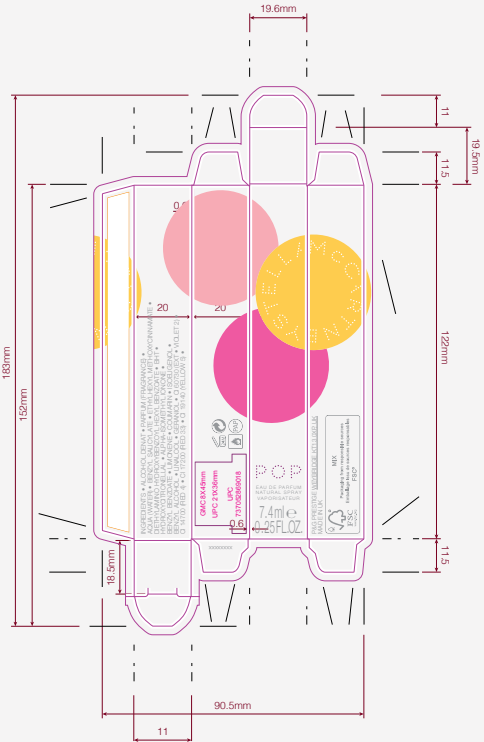


Wolff Olins hired me to help them implement the brand guidelines for Qatar Museums. The logo was designed to be flexible in its use by having three distinct versions (Square, Horizontal and a Vertical ada tation ). I created a kit of parts to include every colour variation and ormat necessary. I carried out various tests on the logo for size and legibility, colour breakdowns etc, and also wrote guidelines based on our findings from these tests.

# Made Thought Stella McCartney Fragrance Packaging

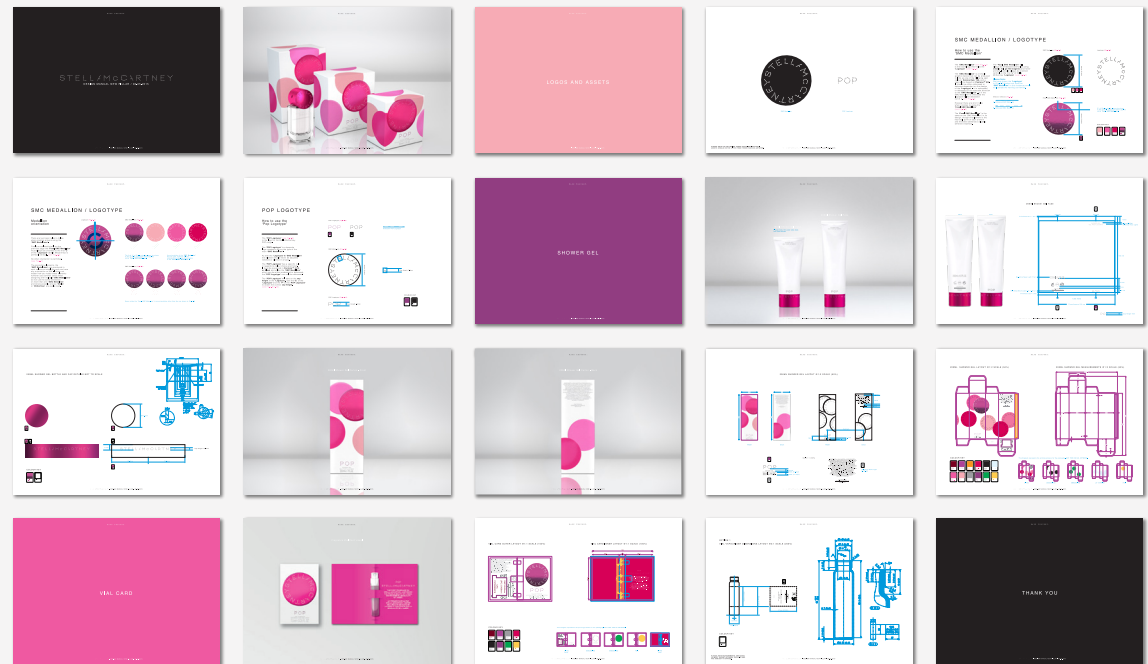


Made Thought called me in to create a number of packaging artworks for one of their most prestigious clients, Stella McCartney. The fragrance 'POP' needed to have all the sizes and variants artworked from the design files. There were many elements to be included and considered in creating these artworks. Each one included x5 Spot Pantones®, a debossing plate and embossing plate a UV Varnish and a foil.



OUTER

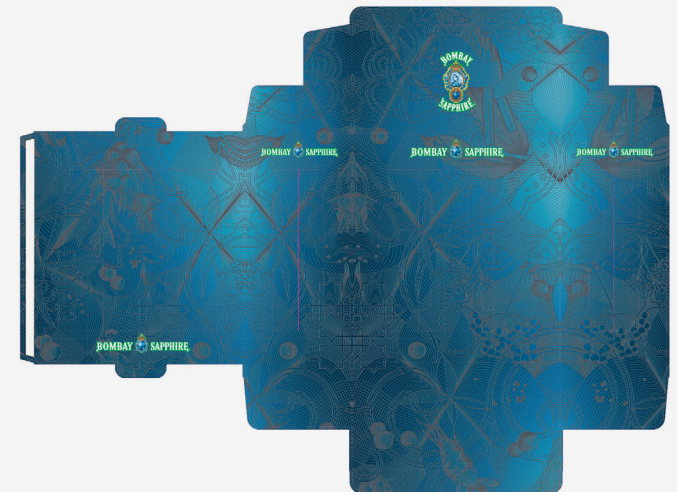
# Made Thought Stella McCartney Fragrance Design Manual



I was asked by the guys at Made Thought, to document the artworks that I had created in a design manual format, so that the producers of the packaging could see exactly how the artworks had been produced and could locate the assets readily and understand what standards were expected for various elements of the production process. The manual went into fine detail on size, construction, materials etc.

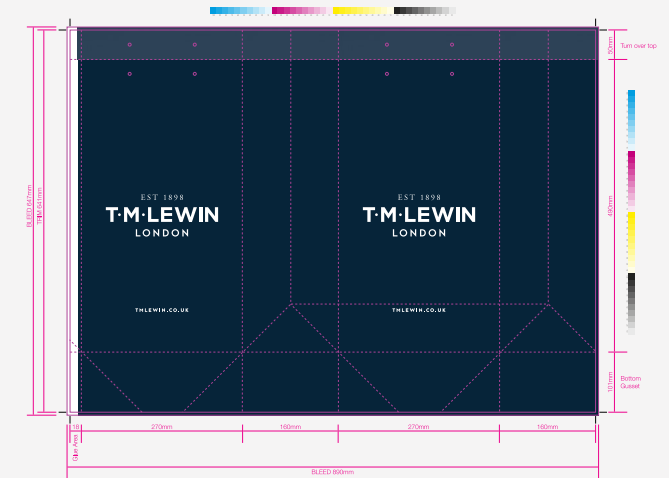


# Made Thought Bombay Sapphire Promotional Gift Packaging



Made Thought asked me to create an artwork for a promotional version of Bombay Sapphire packs as shown in the above visual I created for the client sign off. The cutte guide I produced was based off of an existing box. The artwork was extremely complicated in the fact that the pattern in itself was intricately detailed and had to repeat around the box seamlessly. Further to that, it was produced as an embossing and debossing onto cmyk background plus foils.

Trillium Brands  
T.M. Lewin  
Bag Range Artworks



T.M. Lewin asked me to create artworks for their entire bag range. They had issues with their last supplier and needed my skills to implement some design changes, as well as create the artworks and cutting guides for each of the items from scratch. A series of tests were carried out for colour correctness, in particular around the city scape imagery used on some of the bags, originally it was CMYK however I had to create a 2 colour version to match, so we tested and produced a DCS file.



# Imaginatio

## Jaguar Land Rover

### Centenary Literature



Imagination were creating a series of artworks and elements for a centenary celebration for JLR. I was asked to artwork a book, which contained lots of iconic imagery past and present and to clean up, retouch and boost those images, in order to then, insert them into the pages. Guidelines had to be followed obviously, for the text and logo positioning as well as fonts etc which you would expect.



Figure 1: Plan and Rear Views of the Driver Assistance and Assistance au Conducteur Modules. The figure shows two sets of views for two modules. The top set is for the 'DRIVER ASSISTANCE' module, and the bottom set is for the 'ASSISTANCE AU CONDUCTEUR' module. Each set includes a plan view (top) and a rear view (bottom). The plan views show the top of the modules with yellow highlights indicating specific features. The rear views show the back of the modules with yellow highlights indicating specific features. The text 'END VIEW' is present on the left of each rear view. A scale bar at the bottom right indicates '80mm @ 1:1 SCALE'.

RECOMMENDED SCREW  
SIZE NO LESS THAN 20mm IN LENGTH  
VISUAL SHOWS 30mm SCREW

12.5

12.5

PLEASE MAKE SURE PILOT HOLE  
IS CREATED IN ACRYLIC TO AVOID  
CRACKING OF MATERIAL.

Holes for screws should be 12.5mm  
FROM THE EDGES OF THE ALUMINIUM PLATE  
TO THE CENTRE POINT OF THE SCREW

# DRIVER ASSISTANCE

ESSENTIAL, THAT WHEN SPRAYING THE ALUMINUM PLATE THE COUNTERS ARE PAINTED AT THE SAME TIME AND THEN THE SAME NUMBER OF COATS OF PAINT TO GAIN 100% OUR CONSISTENCY THE SAMPLE WAS NOT CONSISTENT ""PLEASE ENSURE THIS IS CARRIED OUT""

DRIVER ASSISTANCE

ACRYLIC OFFSET-5mm ALL ROUND FROM ALUMINUM PLATE

DOUBLE SIDED TAPE

ALUMINUM PLATE

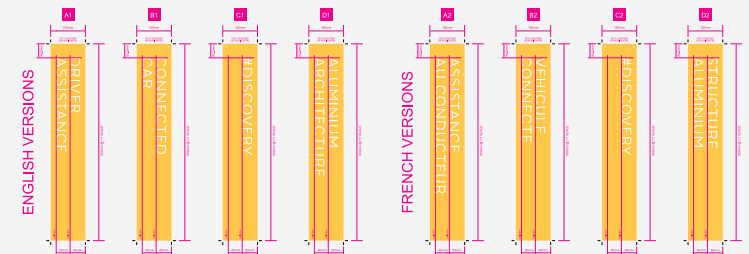
COVER THE ACRYLIC WITH DOUBLE SIDED TAPE IN ORDER TO HOLD THE COUNTERS IN PLACE FOR THE LETTERS LEAVE AN OFFSET SO AS GLUE DOES NOT SHOW FROM A SIDE VIEW.

valspar  
frosting  
GLASS

PLEASE NOTE A REQUIREMENT FOR THE ACRYLIC SPACER UNDER THE ALUMINUM PLATE IS FOR IT TO BE NONE GLOSSY. WE DO NOT WANT FOR LIGHTING TO BE REFLECTED HOWEVER THE FINISH SHOULD NOT BE OPAQUE AS THE PLYNTH/BENEATH MUST SHOW THROUGH THEREFORE SOMETHING SUCH AS VALSPAR GLASS FROSTING SPRAY PAINT COULD BE APPLIED LIGHTLY TO THE SURFACE BEFORE AFFIXING TO ACHIEVE THIS RESULT - SPEAK TO JON CHUTE HE IS AWARE.

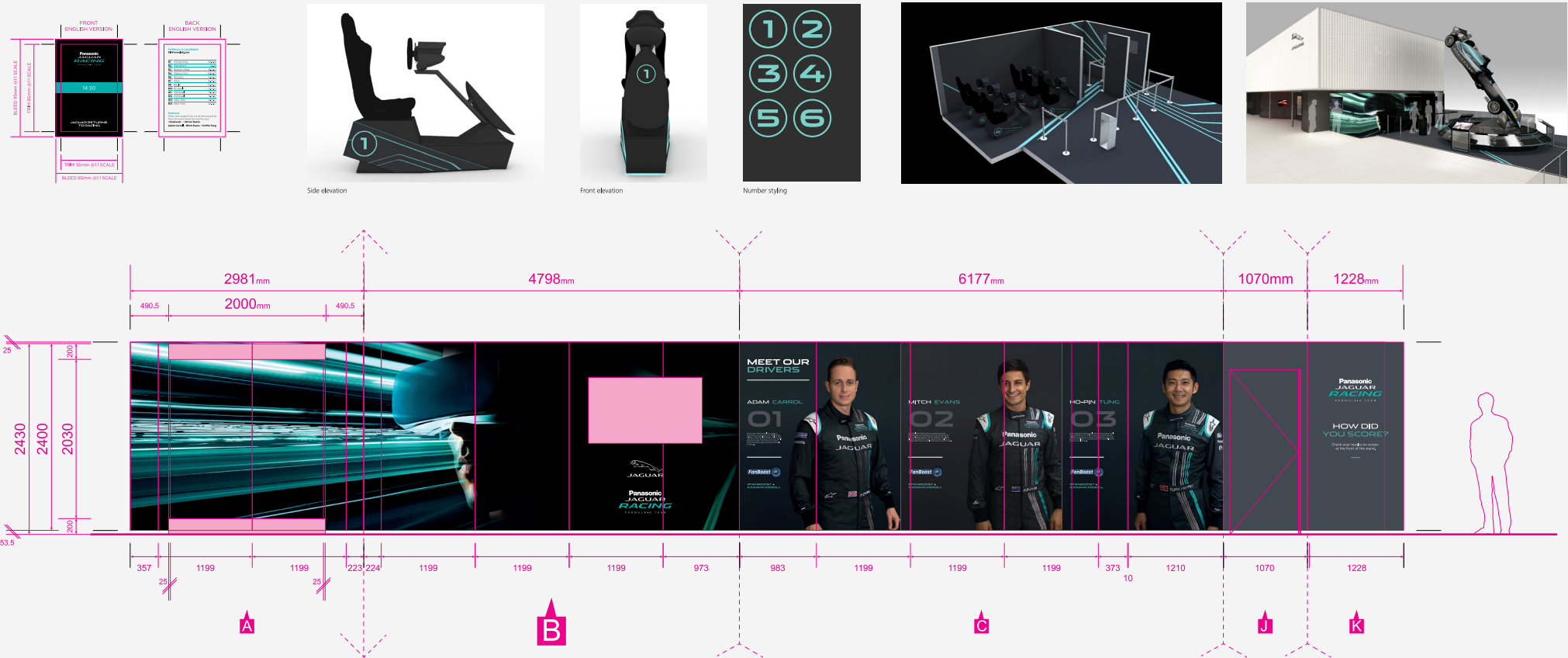


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# Imaginatio

## Jaguar Land Rover Formula E Paris Autoshow

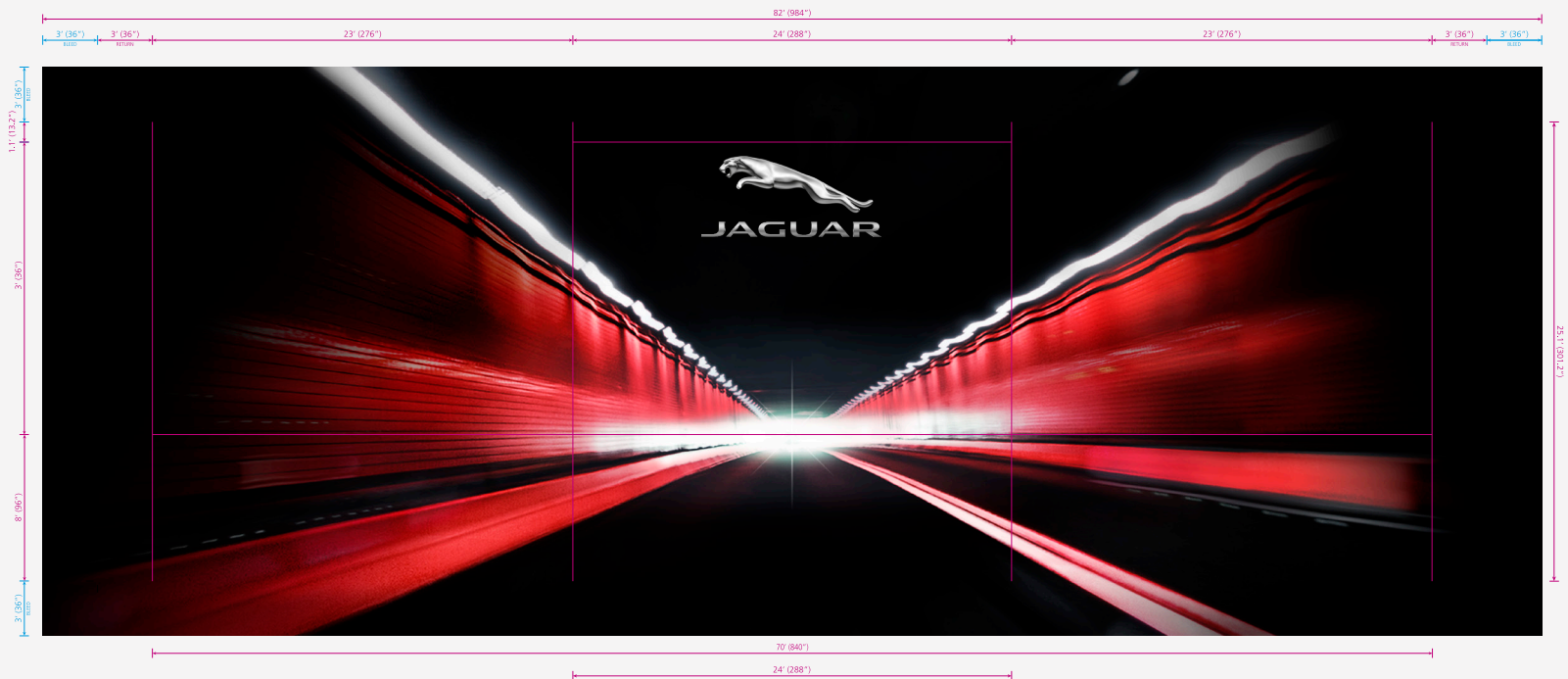


I was asked to complete Jaguars Formula E artworks for the Paris Autoshow. They were promoting the electric version of Formula 1 at the stand and I was responsible for a whole host of graphic elements in the designated Formula E area. I produced all the walls and floor graphics, along with some printed materials, vinyl's for props and signage as well as all the retouching and titling.

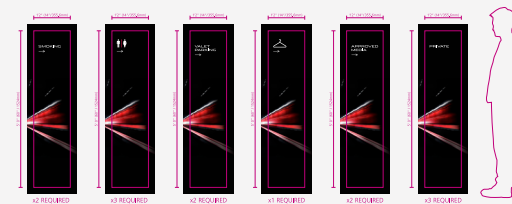
# Imagination

## Jaguar Land Rover

### Motor Show Large format

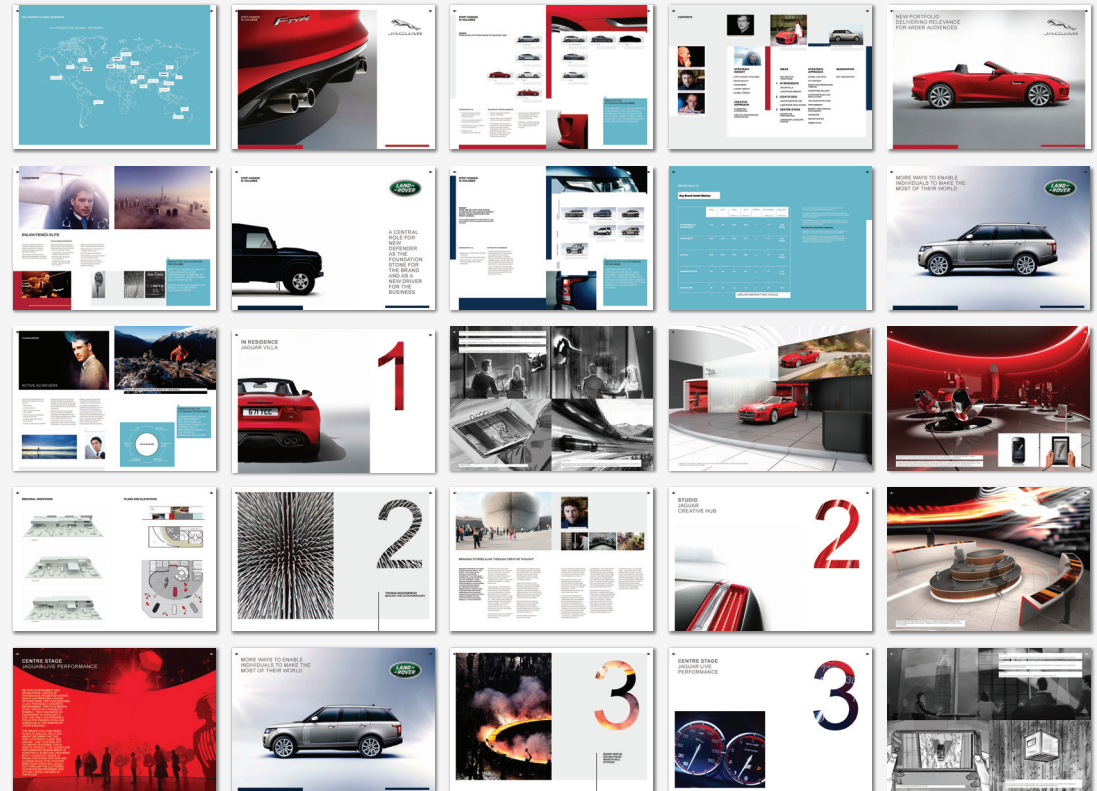


Various graphics had to be produced for this show, from large format backdrops to wayfinding pedestals and graphic panels. The main focus on this piece was to, scale up the imagery and retouch it, to achieve the best results at the size it was to be produced at 82'x25'.



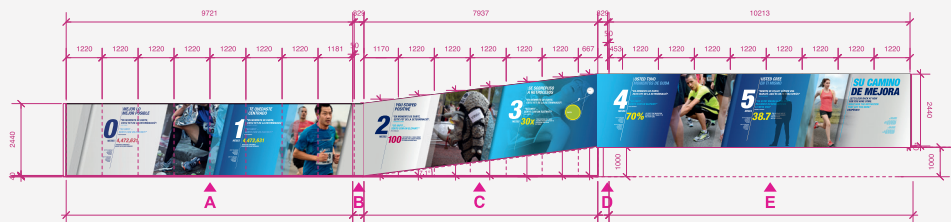


# Imaginatio Jaguar Land Rover New Horizons Presentatio



Imagination were pitching some ideas to JRL for a really big Autoshow and I was asked to artwork the pitch proposal into a book. There were various elements that needed to be pulled together, retouched, colour corrected and generally made artwork ready, before I could even begin to position them all to ether into one piece.

Imaginatio  
Asics  
Barcelona Exhibition    raphics



This piece of work was commissioned for an exhibition held in Barcelona for ASICS. Imagination called me in to carry out the artwork on this. The main wall shown here was positioned on a slope, so three artwork splits were made to accommodate the gradient, each being broken up into 1000mm strips for vinyl as is standard, giving 50mm all round for bleed, so the vinyl's can be aligned.

# Imaginatio Rolls Royce Christmas Window



I was asked by Imagination to create artworks for the Rolls Royce Christmas window. It was to be created, using layers of vinyl's in different shades of grey and some fret cut foamex elements hung from the ceiling to add some depth and a winter feel.

# Brand Union Sobranie Tobacco Visuals



Brand Union asked me to create artworks for their client Sobranie. The packs had been visualised by a 3d artworker and I was to create the background graphic from scratch based on the designers visuals. I resized the supplied packs and created the final composition in Photoshop at high resolution, in order for the files to be used billboard size.



# Brand Union Glamour Tobacco Advertisin

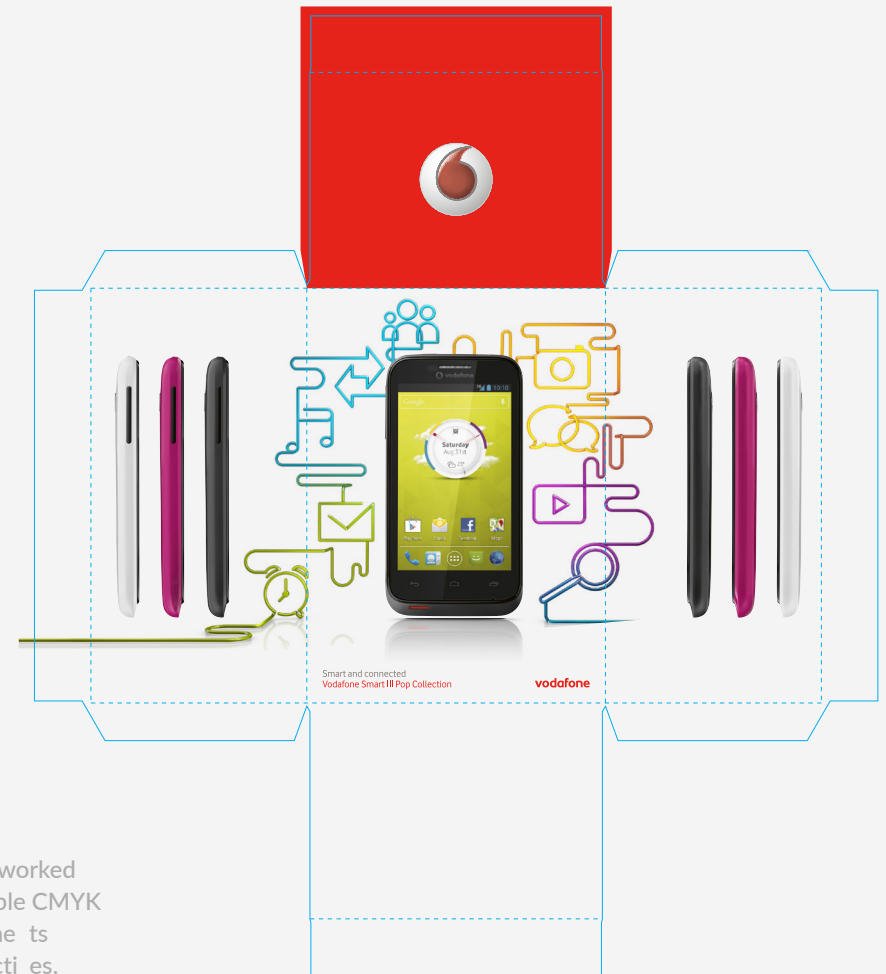


Brand Union asked me to comp together a couple of elements for this Glamour Fashion Capitals cigarette advertisement. I was supplied with the image of the girl and the headline graphic however, only a visual was supplied for the rest of the piece, I created the blurred windows in the background and the two pink swooshes, and artworked the final design.

# Brand Union

## Vodafone

### Phone Packaging



I was asked by Brand Union, to artwork the Vodafone Smart III pop collection packaging. I had already artworked on a previous occasion the entire logo library for Vodafone, so was familiar with the client. This was a simple CMYK job with a UV varnish so nothing complicated at all. I created the cutline guides and positioned all the elements after resizing the imagery, to the correct dpi, also making sure the colours were correct as per normal practices.

## FutureBrand British Airways London Eye Logo and Applicatio



Whilst at FutureBrand, I was responsible for the majority of artworks that left the building. In the case of British Airways London Eye (as it was then known) I created the logo Library for the brand Marque, animated it in Flash, artworked both versions of the bags, shown here, I also designed and artworked the kids (North, South, East and West) compass view guide. This piece had a compass stuck in with a map and views where the kids had to locate each landmark by using the compass. This was sold in the store as part of the London Eye merchandising.



## FutureBrand Pringle Scotland Artworking



I was responsible for artworking the Pringle logo itself, recreating the Argyll pattern or print as a 2d graphic. Artworking various assets, including vinyl's for windows, swing tags, brochures and all the stationery items. I retouched and resized all the images in the brochure artwork prior to originating the artwork and colour corrected all swatches to match the physical swatches supplied.

# Misc

## Various Clients

### Logo Artworks



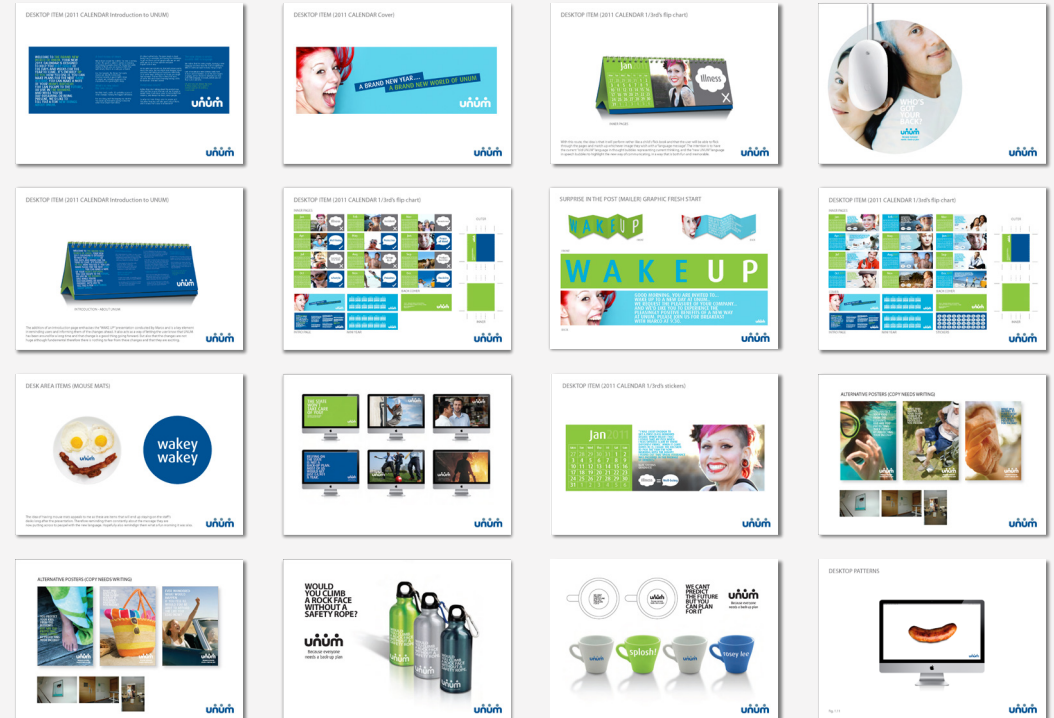
There are so many logos that I have produced over the years, I can't begin to show them all, however, here are a selection of some of the better ones. All of which have had complete logo libraries implemented by myself, to include BW, CMYK, RGB, SPOT, MONO, NEG, POS, JPG, PNG & EPS versions plus any other variations that the clients requested.

Skill Set | Design

# Trillium Brands

## Unum Back Up Plan

### Internal Comms Presentation



I was asked by UNUM to design and implement an internal presentation. Fundamentally the presentation was about a shift in tone of voice and becoming a public facing company, rather than a B2B business. We planned the morning to have a breakfast theme, staff were sent out a flyer and asked to be in the office at a certain time for breakfast, prior to being taken down to the auditorium for the presentation. I created various screen saver graphics depicting breakfast elements, which would be on every computer in the building, so that the staff would wonder what was going on. Also there were desktop items which all linked in the theme. We built up an amount of interest and wonder about what was about to happen. The route down to the auditorium, was filled with posters and banners etc. The staff were shown a movie that I created before they were shown the final powerpoint presentation.

# Trillium Brands

## Unum Thought Leadership Promotional Booklet



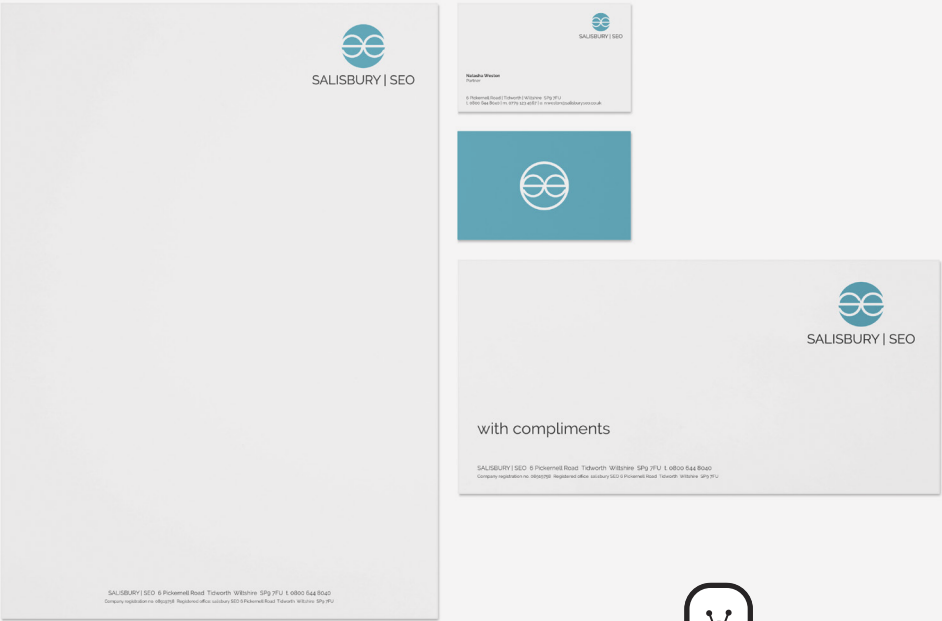
Off of the back of the very successful relaunch, I was asked to design and artwork various publication for UNUM. They had a style that had to be replicated, however we did a - empty to push it a little further, particularly with the typography and space. Previous designers had been very safe with how they filled a page and generally overfilled the content, making the pieces uninteresting to read.



# Trillium Brands

## Salisbury SEO

### Brand Development

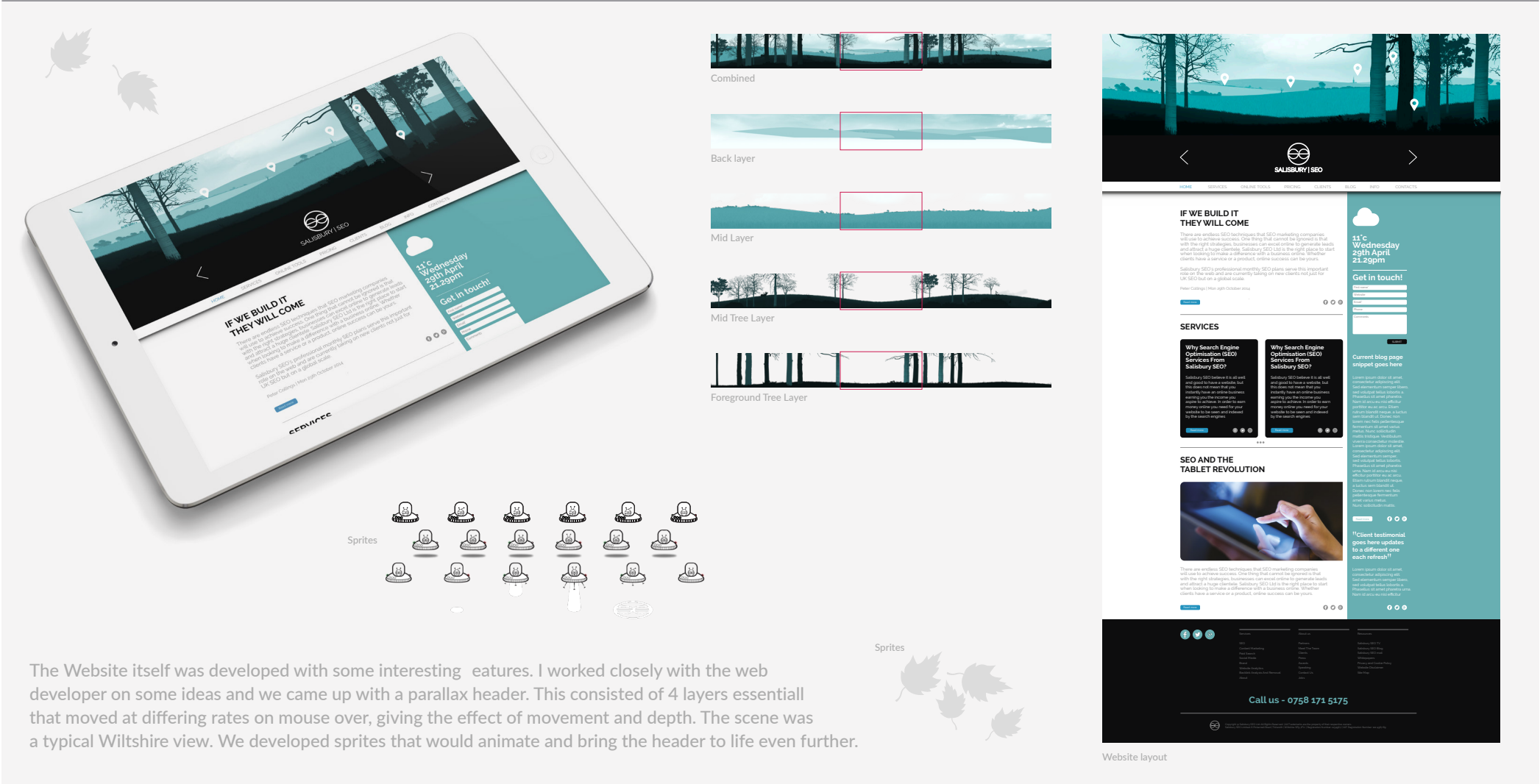


Salisbury SEO is a start up company, who asked me if I would brand them. I developed the logo to have a crop circle theme. The reason for this was due to the geographical location of Wiltshire and its connection with such phenomenon firstly and secondly I liked the idea of something mystical and unexplained, as it seemed to fit with SEO. The logo itself took on an almost alien persona and I developed a character that was to be used on the website to help, show the logo as a crop circle.

# Trillium Brands

## Salisbury SEO

### Web Development



The Website itself was developed with some interesting features. I worked closely with the web developer on some ideas and we came up with a parallax header. This consisted of 4 layers essentially that moved at differing rates on mouse over, giving the effect of movement and depth. The scene was a typical Wiltshire view. We developed sprites that would animate and bring the header to life even further.

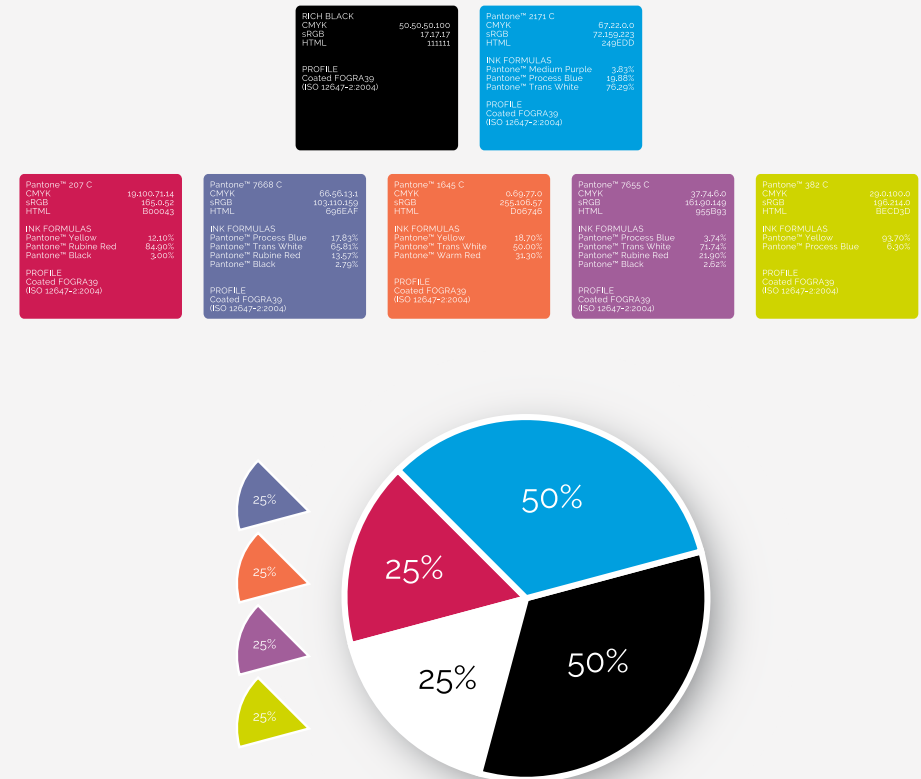
# Trillium Brands

## Metadas Media

### Logo Design



Trillium Brands  
Metadas Media  
Colour Compliance



Metadas Media are very aware of colour compliance and anything to do with accessibility for disabled people using the internet. They have been championing this for some time now, and one of the things that I had to make sure was absolutely right, was the colour compliance. I went about creating a colour palette that was adaptable in its secondary colours, yet completely compliant in its core set.



## Trillium Brands Metadas Media Brand Merchandise



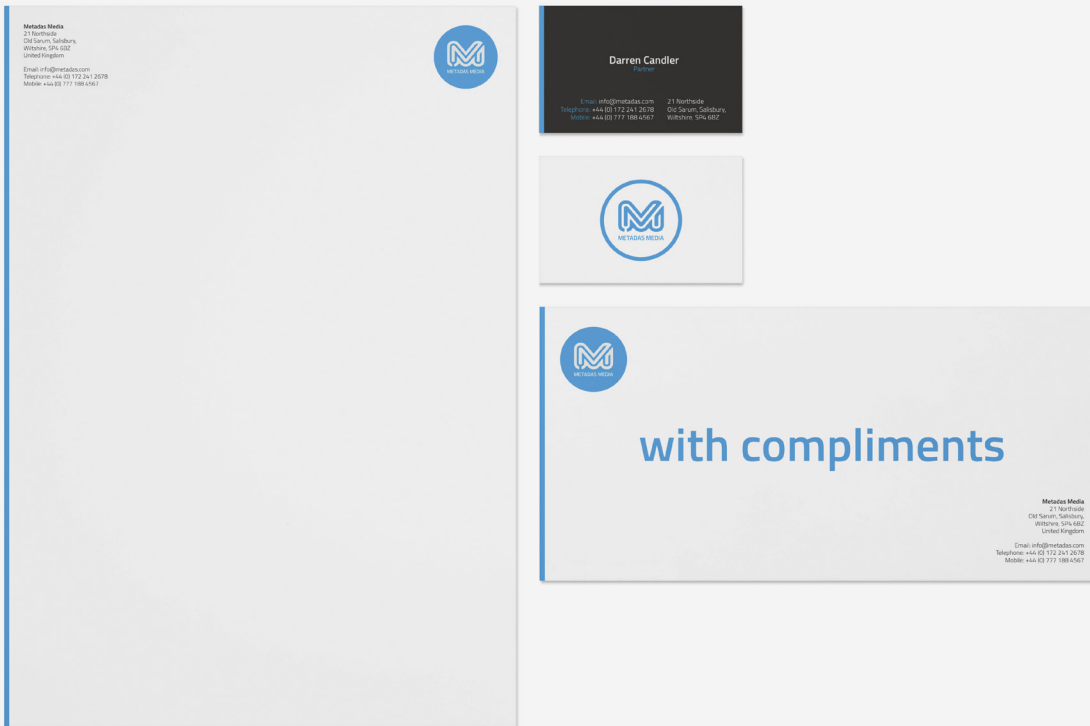
During the branding development process, I showed the client how the new design could work on various elements, that they may use for merchandising. I chose basic items, as their business is small and I wanted elements that they could readily have produced at little cost but with maximum effect.



# Trillium Brands

## Metadas Media

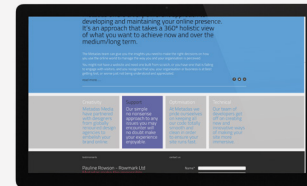
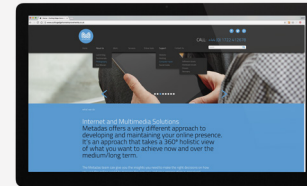
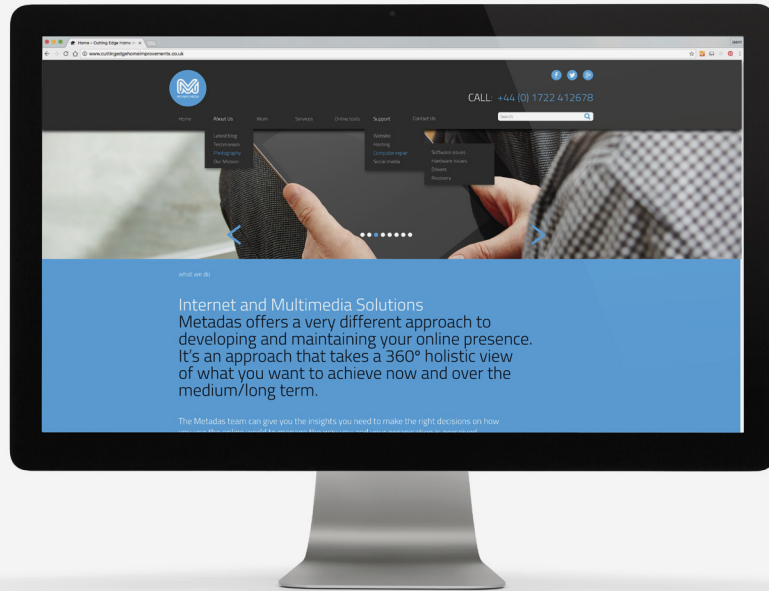
### Brand Communicatio



I visualised how they could use the new brand in their stationer and online presence like Facebook and Twitter pages. These designs were warmly met and I supplied artworks and assets for the creation of these items.



# Trillium Brands Metadas Media Website Design



I drafted up a design for how the website may look, using the new branding, however I have still n t seen any development on their site with the new branding implemented as yet, which is a shame as the old site is poor and is not a great advertise m t for the skills they have.

# Trillium Brands Metadas Media Advertisin



I also showed the client, how they could use the new branding in an advertising scenario, Simple use of the core colours and plenty of space keeping the look and feel very clean and fresh. The simplest and most cost effective way for a small business being, vinyl's on the company vehicle, particularly in a smaller area such as Salisbury.



# Trillium Brands

## Ethical Expert

### Brand Development



**Ethical Expert** - Ethical Expert // Corp ID final logo  
February 2011

master logo rev



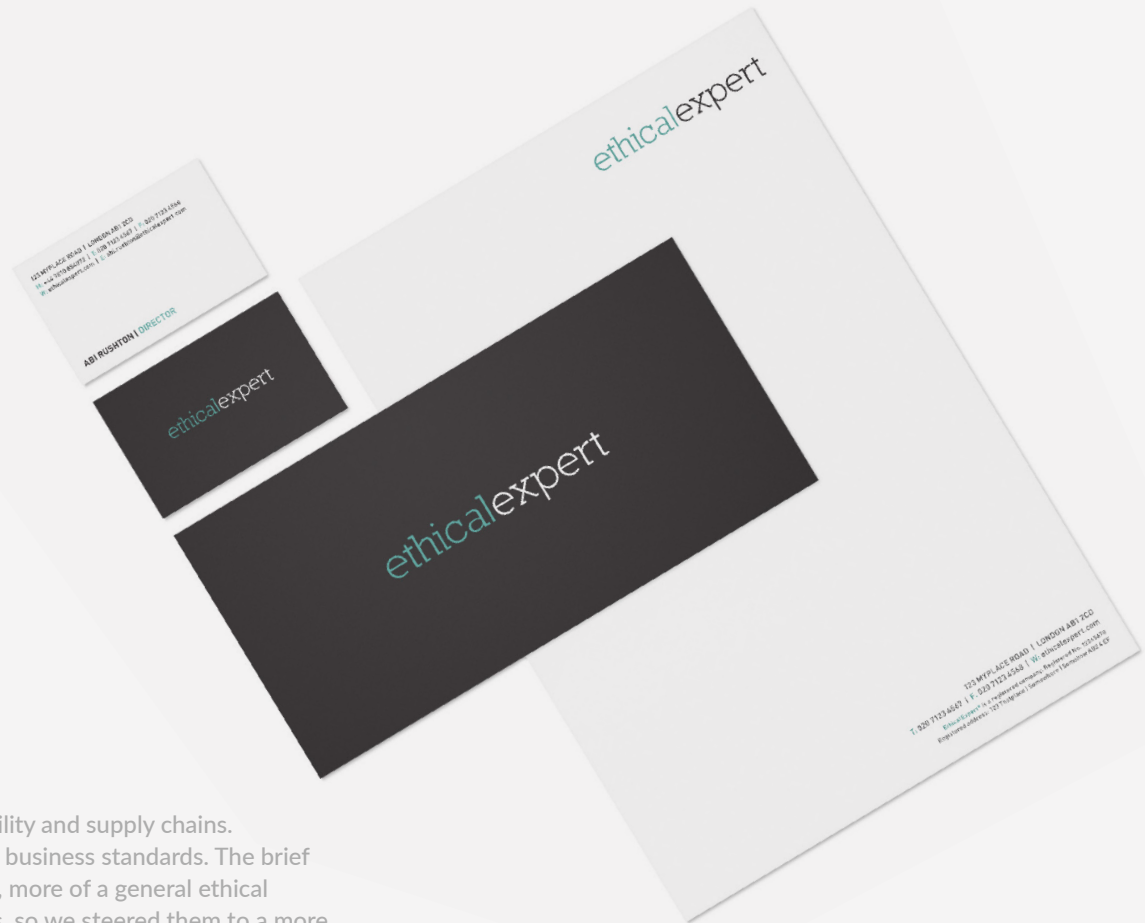
master logo pos

ethicalexpert

swatches



Ethical Expert are a company who deal with various aspects of sustainability and supply chains. They mentor and help companies establish ethical working practices and business standards. The brief had clear green undertone, but not solely an advocate of all things green, more of a general ethical approach which, could be deemed a more creative way of doing business, so we steered them to a more creative aqua colour and kept the logo simple, avoiding the standard stereotypical leaf or Earth imagery.





# Trillium Brands

## Sally Collins

### Branding



Price list

### PRICE LIST

Wash & finish from -	£15
Deep Conditioning treatment -	£10
Cut & finish -	from £15
Men's cut -	£5
Hair up -	from £20
Bridal -	price on wedding package
Perm -	price on consultation
Full head colour -	from £25
Root retouch -	from £20
Foils Full head	from £40
Half head -	from £35
T section -	from £20
Colour correction -	Price on consultation
Fashion colours -	price on consultation

(skin test required 48hrs before for new clients on all colours)

Business card



Gift cards

Loyalty card



Sally Collins is a startup hairdressing salon. Previously working out of a spare room and mobile hairdressing, Sally decided to step up her game and brand herself before getting her first Salon. Sally had a home made logo which I quickly got rid of and gave her something a little more glamorous by creating this simple logo marque. I used a script font to represent hair (very loosely) for the main part of the logo and a slab serif font for impactful messaging. The brand needed to be modern yet simple and clear.

# Trillium Brands

## Sally Collins Branding



I showed Sally how her new marque would look on her beloved mini cooper and how with a little subtle advertising on the side of it, could allow her to have a presence without ruining the look of her car. I also showed her how, by having the logo on t-shirts, she could have a simple uniform for her and any staff she employed at the new salon, at reasonable costs.

# Trillium Brands

## Sally Collins

### Branding



To keep Sally's options open, I made sure that her logo could be used in a few differing colour routes. Those colours could also be used as accent colours on any graphic and indeed, could offer her scope going forward, to colour code her own range of hair products or services. They differing colours could also be used in seasonal promotions, mens / women's etc.

# Trillium Brands

## Cutting Edge Interiors

### Re-branding



Original

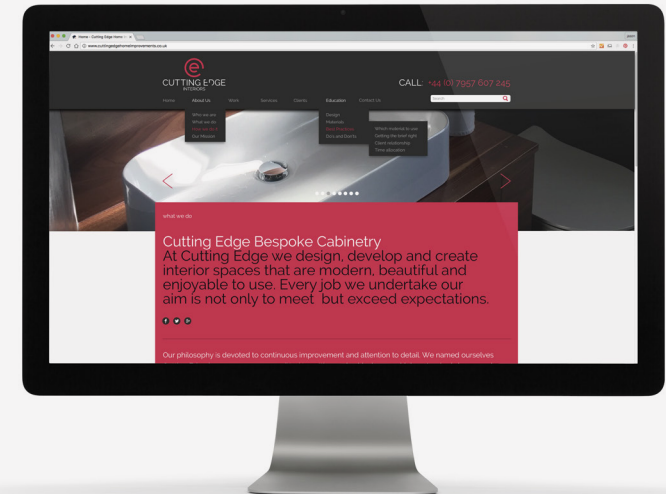


New

Cutting Edge Interiors, formerly Cutting Edge Home Improvements asked me to look at re-branding them, as their focus was moving away from general building work, to a more bespoke cabinetry company. I initially worked with the client on deciding the right name and we decided 'Interiors' allowed scope for a variety of items and therefore not limiting them to one area within the industry. The focus being on bespoke items.



## Trillium Brands Cutting Edge Interiors Re-branding



The logo itself was designed using the 'c' and 'e' in combination and chopping a chunk out of the shape to form the letter 'c' in alignment with the 'e' making it look like it had been cut. I further extended this idea into the wording by breaking through the 'edge' portion of the logo. I went on to visualise how the logo would look on items that the company would be using, particularly the van.

# Trillium Brands

## Cutting Edge Interiors

### Re-branding

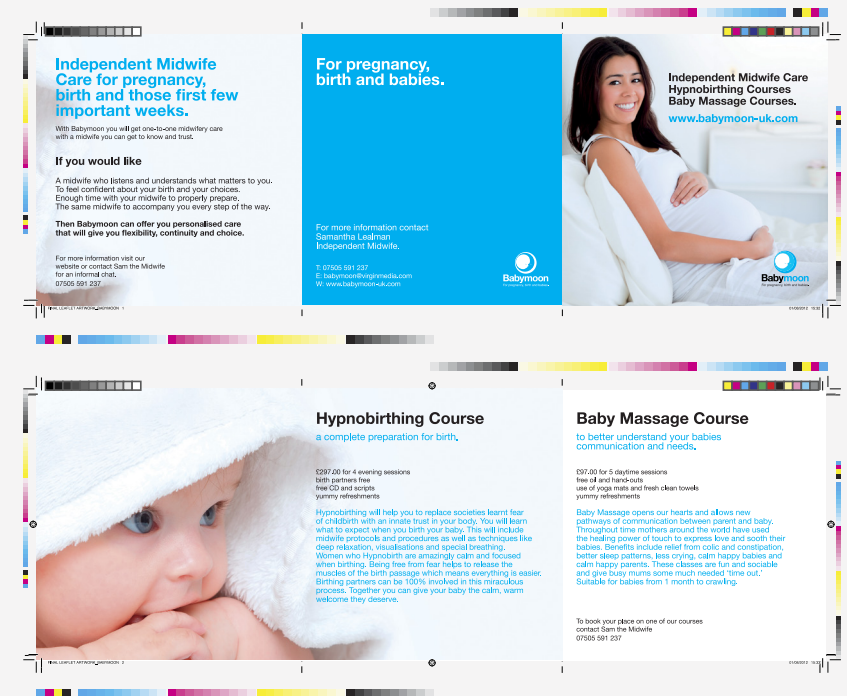


Stationery was visualised and artworks issued. I further emphasised the cutting aspect of the logo by using a debossed reverse on the business card giving the logo an edge so to speak. A basic t-shirt visual was important, so I visualised this to show how the company and any staff could look on brand, and totally professional.

# Trillium Brands

## Babymoon

### Branding and Leaflet



Sam at Babymoon asked me if I would create her a brand for her start up Midwifery service. Sam had worked for the NHS for many years and was a well know and liked senior Midwife. She had worked in the community for many years and decided to go it alone as a freelance midwife in effect, but she wanted to add value to the proposition y way of including some courses that were popular with her target audience. I created her logo and the leaflet for her, and had it all printed.

# Blue Goose McDonalds Tempering Characters



Blue Goose asked me to help them with a set of characters for their McDonalds client. I was asked to produce three characters (lettuce, cheese and tomato) that were going to be used in a short animated movie, informing staff about the importance of tempering food. In other words getting the food out to the customer at the correct temperature, as no-one likes a warm milkshake, or a freezing cold burger.





VML  
Microso  
Literature



We were commissioned by VML London, to create designs for Microsoft Enterprise UK, who help businesses, utilise technology to help boost productivity and drive innovation in the digital space. Our brief was to create a design and artwork firstly, for a small leaflet that featured heavily on the then new 'Metro Style' content areas and obviously follow brand guidelines related to this.



Why you should hire me!

20+  
YRS  
FREELANCE

32+  
YRS  
IN THE INDUSTRY

**SAFE** PAIR OF  
**HANDS**



# Testimonial

## What people say about me



Charles Trevail | Global CEO | Interbrand Group of Companies

“I have worked with Jason for many years both at FutureBrand and later Promise Corp and have found his skills to be invaluable when it comes to tight deadlines and creativity. His no nonsense approach to any project means things tend to get done regardless of any problems that need addressing, he is an asset to any team who need support and can be left to his own devices to supply a polished and highly professional job. I would recommend Jason to anyone without question”

Christopher Nurko | Global Chairman | FutureBrand

“Jason is a talented designer and design support manager. He is professional and reliable. I wouldn't hesitate to recommend him for any engagement that requires attention to detail and delivery management”

Marco Forato | SVP, Corporate Strategy & Development | Unum

“I have worked with Jay for many years while CMO at UNUM UK. I have found him to be someone who I can rely on to get things done, on time, on budget and beyond expectations. He has created content for us at Unum from Powerpoint presentations that wow an audience to printed literature to even animated movie teasers that bring to life a normally visually dull and drab internal presentation piece. Love his work I'd recommend him and his work for sure”

Neil Jamieson | Director of Investor Relations | AMEC PLC

“prompt, professional support”

Melaine Wood | Managing Director | Wood Design and Management

“Jason provides a fast response and works to tight deadlines. He is highly professional and at the same time thinks beyond the brief to come up with touches of his own that lift the presentations out of the ordinary. We are very pleased with everything he has done for us”

Angela Hayes | Gandhara Capital | Europe

“We are a fairly new client for Two Smoking Barrels and have found them to be both professional and friendly. We had a few troubles with our first supplier and the introduction of Jay has been like a breath of fresh air. His artistic input to the re-design of all our stationery has been extremely valuable and his prices are very competitive. We, as a company, have found his service to be quick, efficient and trouble free. We would highly recommend him to any company seeking this service”

Miles Perkins | Head of Brand Management | Triumph Motorcycles

“Jason is incredibly capable and committed. He has a brilliant attitude to work, technical capability and eye for design”

**OBVIOUSLY I CAN'T SHOW YOU  
EVERYTHING WORKED ON OVER  
THE YEARS, BUT I HOPE WHAT  
I HAVE SHARED, GIVES YOU  
A BROAD GLIMPSE INTO WHAT  
I DO AND COULD DO FOR YOU.**

**THANK YOU**

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